OBJECTIVE	STEM	ANSWER & DISTRACTERS	FEEDBACK
Define what a story is	*Please select all that apply.* **A story is** _____	a. the idea, imagined world, characters, and character problems created by a writer b. a series of events experienced by characters in conflict c. a series of events ultimately resulting in the resolution of a conflict d. a series of events ultimately resulting in a change of one character e. a series of events that directly answers the controlling question related to the theme the author is seeking to share	**a. Incorrect.** A *story* is the series of events experienced by characters in conflict ultimately resulting in the resolution of the conflict and a change of one character that directly answers the controlling question related to the theme the author is seeking to share. **b. Correct.** This is one of the attributes of a story. **c. Correct.** This is one of the attributes of a story. **d. Correct.** This is one of the attributes of a story. **e. Correct.** This is one of the attributes of a story.
List and define the basic elements of a story	Select all of the key elements of a story outline:	a. Setting b. Idea c. Characters d. Conflict e. Plot f. Theme	All correct
Define style, theme, controlling question, and thematic characters	The theme of a story is: Choose one answer.	a. The basic "what if" concept, the premise, the basic thought around which the story will turn b. The central message of the story c. The competing desires/needs of the characters that drive the story d. The category/classification in which the story is placed within e. The structure of the story that moves the story's conflict purposefully from beginning, middle, and end through a logical progression of cause and effect events	**a. Incorrect.** This is the idea of the story. **b. Correct.** **c. Incorrect.** This is the conflict of the story. **d. Incorrect.** This is the genre of the story. **e. Incorrect.** This is the plot of the story.
Define style, theme, controlling question, and thematic characters	The _____ is the question that asks if the value being championed by the writer is more important than the value being challenged.	**a.** Story question **b.** Controlling question **c.** Value Question **d.** Thematic question **e.** Protagonist's decision	**a. Incorrect.** Story questions are the secrets only the author knows, so the reader develops questions in his/her mind about the characters or their universe as they read the story. These secrets should be slowly revealed throughout the story, so the reader has to keep reading to satisfy his or her curiosity. **b. Correct.** The *controlling question* is the question that asks if the value being championed by the writer is more important than the value being

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			challenged. It is called "controlling" because it controls which competing values will be compared within the story. c. **Incorrect.** Although the question asks if the value being championed by the writer is more important than the value being challenged, the answer is not "value" question. Hint: The question controls which competing values will be compared within the story. d. **Incorrect.** Although the value being championed by the writer is the theme, the answer is not "thematic" question. Hint: The question controls which competing values will be compared within the story. e. **Incorrect.** This is actually a Plot sub-element. Hint: The question controls which competing values will be compared within the story.
Define style, theme, controlling question, and thematic characters	*Select at least two.* Which of the following is a thematic character:	a. Obstacle character b. Change character c. Main character d. Protagonist e. Antagonist	a. **Correct.** b. **Correct.** c. **Incorrect.** The main character is always one of the thematic characters, but the concept of thematic character specifically refers to the change character and obstacle character. d. **Incorrect.** The protagonist will always be one of the two thematic characters, but is not referred to as a "thematic" character. This type of character is not referred to as a *thematic* character, but instead as a *conflict* character. e. **Incorrect.** The antagonist could be one of the two thematic characters, but sometimes is not either of them. This type of character is not referred to as a *thematic* character, but instead as a *conflict* character.

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Differentiate between the two types of thematic characters (i.e. change and obstacle character)	Which character is the thematic character who embodies the story's controlling question?	a. Obstacle character b. Change character c. Main character d. Protagonist e. Antagonist	a. **Incorrect.** The obstacle character is a thematic character, but only influences the other thematic character to adopt the value being championed as the theme of the story. b. **Correct.** c. **Incorrect.** The main character will always be one of the two thematic characters, but is not referred to as a "thematic" character. d. **Incorrect.** The protagonist will always be one of the two thematic characters, but is not referred to as a "thematic" character. This type of character is not referred to as a *thematic* character, but instead as a *conflict* character. e. **Incorrect.** The antagonist could be one of the two thematic characters, but sometimes is not either of them. This type of character is not referred to as a *thematic* character, but instead as a *conflict* character.
Differentiate between the two types of thematic characters (i.e. change and obstacle character)	The main character of the story will always be either the change character or the obstacle character.	a. **True** b. **False**	a. **Correct.** b. **Incorrect.** The main character always is one of the two thematic characters. They are either the change character or the obstacle character.
Differentiate between the two types of thematic characters (i.e. change and obstacle character)	The change character is the character that must go through a paradigm shift.	a. **True** b. **False**	a. **Correct.** b. **Incorrect.** A paradigm shift occurs when you experience a moment of enlightenment or awareness that you had false assumptions about something. The change character initially has adopted a value paradigm based on false assumptions, but through the influence of the obstacle character experiences a paradigm shift and adopts a new value paradigm.
Differentiate between the two	The obstacle character is always the bad guy.	a. **True** b. **False**	a. **Incorrect.** The obstacle character can be either a

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types of thematic characters (i.e. change and obstacle character)			good guy or bad guy. The only qualifier is the obstacle character helps the change character change. **b.** **Correct.**
Differentiate between the two types of thematic characters (i.e. change and obstacle character)	Which of the following statements is *false?*	**a.** The theme of the story is manifested through the change of a character as a result of the conflict. **b.** The change of the change character always comes at the end of the story. **c.** The controlling question is always answered in the climax at the ending of the story. **d.** The value you are championing as your theme must always succeed in the end.	**a.** **This is true.** **b.** **This is true.** **c.** **This is true.** **d.** **Correct.**